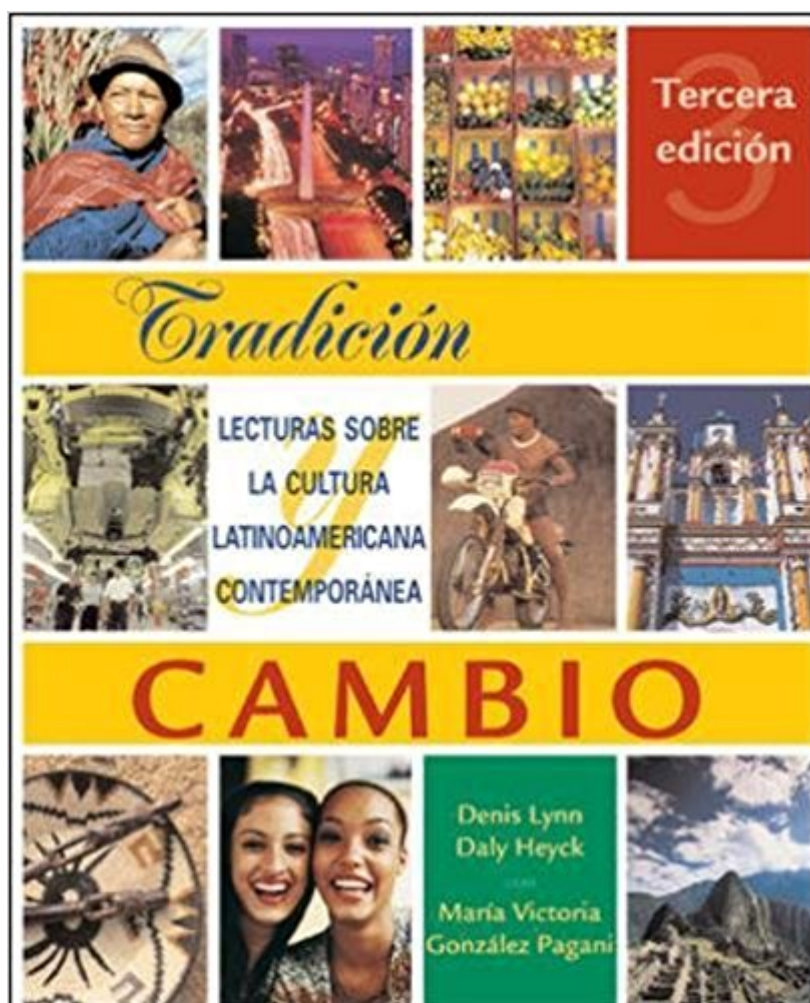


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# Tradición Y Cambio: Lecturas Sobre La Cultura Latinoamericana Contemporánea (Spanish Edition)



## Synopsis

A standard text in Latin American culture courses, this unique collection of diverse readings and exclusive interviews focuses on the dynamic tension between tradition and change in contemporary Latin American culture from the Caribbean to Central and South America, including Brazil. The thematic approach of *Tradición y cambio* highlights key issues in Latin American culture; the selections explore how those issues (such as urbanization or the changing role of the family) alter, enrich, or confound the traditional cultural values and institutions.

## Book Information

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## Customer Reviews

Denis Lynn Daly Heyck is Professor of Modern Languages and Literatures at Loyola University, Chicago, where she teaches Latin American Literature and Culture. She has published a book of oral histories, *Life Stories of the Nicaraguan Revolution* (Routledge, 1990), and an anthology on Latino cultures in the United States, *Barrios and Borderlands* (Routledge, 1994). She is co-author of the *Destinos* professional supplements *Spanish for educators* and *Spanish for Social Services* (McGraw-Hill, 1993). Professor Heyck is currently working on a book about the relationship between cultural survival and environmental sustainability in several Latin American communities. Her book reviews appear in *Hispania* and *Choice*. She received her Ph.D. from the University of London.

María Victoria González-Pagani is currently Chair of the Foreign Language Program at the University of California at Santa Cruz. Previously, she was Spanish Language Coordinator at Northwestern University in Evanston, Illinois, and at the University of Michigan at Ann Arbor. Her

special interests include language teaching methodology, Spanish syntax, computer-assisted foreign language instruction, and Latin American cultural studies, especially women's issues. Miss González- Pagani attended the Universidad Nacional de Tucumán, Argentina, and received her M.A. in Applied and Hispanic Linguistics from the University of Illinois at Chicago.

However, prior to not being able to use the book, I liked the material that the book has in it.

using it for a spanish course. very interesting reading.

Book was for a class my son had this summer in his hometown. He is back at school now, but he seemed to like the book OK.

The book is barely usable. When I received it, most of the pages were falling out, as soon as I opened it part of the book fell apart. I would not expect this to count as "acceptable" condition. I cannot return it in the condition it is in, which is how I received it.

the book is in pretty good condition, a great value if you dont want to spend hundreds of dollars on books you are using for 3 or 4 months.

There were many writings on different pages with a pen. Underlining words so dark you can barely understand what the word is. A lot of the answers are already done (questionnaires). I'm unable to erase the markings. I wish I knew specifically what was on this book before I bought it.

This text book was required for my spanish class in college and it is identical to the one sold on campus but half the price. It was in excellent shape and I have no complaints.

It didn't meet my expectations, because it said I would get a new one and mine was a used book

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